

*When routine bites hard and ambitions are low
And resentment rides high but emotions won't grow
And we're changing our ways taking different roads
Then love, love will tear us apart again
Why is the bedroom so cold?
You've turned away on your side
Is my timing that flawed our respect run so dry?
Yet there's still this appeal that we've kept through our lives
Love, love will tear us apart again
You cry out in your sleep - all my failings expose
There's a taste in my mouth, as desperation takes hold
Just that something so good just can't function no more
When love, love will tear us apart again*

EADGBE

Em 022000

Em7- 02203X

D XX0232

Dsus4 XX0233

Dmaj9 XX0230

Bm XX4432 (or 224432)

A 002220

Riff #1: Em D Dsus4 D Dmaj9 Em7- A

Riff #2: Em D Dsus4 D Dmaj9 Bm A

Riff #1 is based on the tab

e 0---2-3-2--0-----

b -----3-----

g -----2-----

Em D Dsus4 D Dmaj9

When ..

Bm [Em7-] A

And ..

D Dsus4 D Dmaj9

And ..

Bm [Em7-] A

But ..

Em D Dsus4 D Dmaj9

And ..

Bm [Em7-] A

Taking ..

Em D Dsus4 D Dmaj9 Bm A

Love, ..

Recorded on November 26th 1979 at BBC Studios, Maida Vale
for John Peel

Released on Second Peel Session and on Peel Sessions album
Also released on Heart and Soul and on Complete BBC
Recordings

Live performance released from December 18th 1979 at Les
Bains Douches, Paris

Recorded in January 1980 at Pennine Sound Studios, Oldham
Released as single B-side, on Permanent and on Atmosphere
CD single

Recorded again in March 1980 at Strawberry Studios, Stockport
Released as single A-side, on Substance and on Heart and Soul
Re-released in 1995 and 2007 along with re-mixed versions
(see below)

Re-mix by Don Gehman included on Permanent and on single
re-releases

Re-mix by Arthur Baker included on some versions of 1995
single re-release

A1 People, A1 People/Technova 7" (Hydrogen Dukebox DUKE130 2004)

Acrojunk, The Cold Old Playboy EP (Rocmusic 2007)

Amadea and the In-Betweeners, Recorded but not released commercially

Ankh, Koncert Akustyczny (Metal Mind MMP 0307 2004)

Anything Box, Recorded on a demo tape but not released commercially

Aysar Capys, The Sikilos' Epitaph EP (MAP LCD 3002 2001)

Hans Bally, Recorded in 2007 but not released commercially

Bice, Class of the 80s: Green (Lastrum LACD-0024 1999)

Bikini Beach Band, Leave Home (STML STIM009 1998)

Bis, What You're Afraid Of (spinART 98 2001 – 12" promo)

Return to Central (Avex 17026 2001 - bonus track in Japan)

FACT 2002 EP (Oscarr OSC 004 2002)

We Are Bis From Glasgow Scotland (Cherry Red 2 2007)

Bloom 05, Stills and Honey (Orchard 801703 2001)

The Blood Divine, X (Peaceville VILE77 1998)

Phillip Boa and the Voodooclub, Boa Best Singles (Polydor/Universal 9832026 2005)

Boy Division, Bis Auf Weiteres Eine Demonstration (Zick Zack 20332 2003)

Brothers Past, Available on various bootlegs of live performances

Calexico, Sweetheart: Love Songs (Starbucks/Hear Music 2004)

Carnival Of Fools, Something About Joy Division (Vox Pop VP3 1989)

China Touch, I'm Not Sure (Pandaimonium PanDIS 04 2003)

Chop Chop, Chop Chop (Archenemy arch29 2006)

Chuzpe, Love Will Tear Us Apart (Gig Records GIG 111 1980)

(also recorded in 2002 by their tribute band Chuzpe 77)

Cienfuegos, Hacia El Cosmos (DBN 51.609 1999)

The Cure, Recorded for Triple J radio in Australia but not released

Dark Factory, Dark Factory (Red Nail Music RNM001 1986)

Dept of Good and Evil feat Rachel Z, Dept of Good and Evil (Savoy Jazz 17630 2007)

The Diary, Page One (Orangewerks 6499172432 1995)

Die Art, Nur 1 Traum (Our Choice 3169 1996)

Digital Sex, Digital Sex at Sharkey's (live concert video 1994)

Disc, GaijinCD4 (Vinyl Communications 143 1998)

The Divisionest, Bora Bora: Life Is A Beach (DJ Center 6 2007)
Doctor Deseo, Rómpeme Con Mil Caricias Cielo (Gor Discos G-629
2004)
Aurtengo Gorakada (Gor Discos G-630 2004)
Dopekick, Dirty City (Perception Records 2006)

Eläkeläiset, In Humppa We Trust - Live (TUG/Orchard 1999)
Even Vast, Teach Me How To Bleed (My Kingdom Music
echo018 2007)

F, F (Morticia Records 2002) Christine at Tower Sunset (limited edition
7" 2002)
Factory All Stars, Performed on Channel 4 TV's The Tube from The
Hacienda
Fall Out Boy, My Heart Will Always Be ... (Fueled by Ramen FBR067
2004)
Performance recorded for the Clear Channel Stripped series
Ian Field, Never Been So Far Away (own release 2005)
Flowing Tears, Swallow (own release 1999)
The Frames, Available on various bootlegs of live performances

Ghost Parade, Ghost Parade (MP3.com 2002)
José González, Remain EP (Imperial IMP009CDS 2003)
The Gothees, Meet The Gothees (Starfish LE 2007)
Alistair Griffin Finding Boethius (Dream Factory 2006)

Rebecca Hancock Somewhere To Land (Hot Records HOT 108 2002)
Hanky Park with Peter Hook, Ten From Ten (Concrete Recordings
CONC003 2004)
Heaven Falls Hard, Recorded in 2003 but not released commercially
Honeyroot, Love Will Tear Us Apart (Just Music 2005)
Acoustic, Volume 5 (Echo ECV26 2005)
Human Drama, Pin-Ups (Triple X 51142 1993)
In a Perfect World (Triple X 60023 2000)
Los Humillados, Homenaje a Ian Curtis (Musicas de Regimen 1992)
Dark Archives 1985-1995 (Musicas de Regimen 1997)

Inside Treatment, An Introduction to a Mystery (Front Music FMP 008
1989)
In The Nursery Cause + Effect (ITN corp025 2002)
Viscera v. Zero (Luminal Records 2003)
Love's Shattered Pride (Failure To Communicate 2005)

Intestinal Disease, 4-Way (Born To Booze - 7" compilation)
Invisible Limits, Love Will Tear Us Apart (Fun Factory 3909 1988)
A Conscious State (Fun Factory 3920 1989)
Scanning Vol 2 (Synthetic Symphony 084-61622 1994)

Jah Division, Dub Will Tear Us Apart (The Social Registry TSR012
2004)
Michael John, Love Will Tear Us Apart (Loose Records LSE4 1983)
Jenny K Jones, My Disobedient Hair (Mad As Toast / GenePool 2005)

Kay Cee, Beg 4 More (Polydor 980-702 2003)
Love Will Tear Us Apart (Zeitgeist 980-804 2003)
Kiki and Herb, Will Die For You (Evolver 2030 2005)
Albert Kuvezin and Yat-Kha, Re-Covers (Yat-Kha YAT004 2005)
The King, Gravelands (EMI 122600 / Chrysalis 498004 1998)
Come As You Are (EMI 8859492 1998)
Love Will Tear Us Apart (EMI 8867282 1999)
Kismet, Damjan's War (Paritor 1995)
North Atlantic Balkan Express (Tone Casualties 9947 1999)

Last Days of Radio, In Audio Magic (Military Sound 2006)

Leit Motif, Strange Sounds From The Past (no details known)
Litmus, Litmus (Armehund ARMCD001 2005)

Magick, Dark Songs (Dressed To Kill 503 2000)
Dale Maxfield, 5'6 In A 6' World (own release 2002 - unlisted bonus track)
Moonspell, Darkness and Hope (2001 – bonus track in South America)
Cover It Up, Vol 2 (Nuclear Blast NB 1408 2005)
Darren Morfitt, Manchester Passion (recorded for BBC television 2006)
Motosushi, Recorded but not released commercially

Nada Surf, Live aux Eurockéennes (DVD/video 2004) (excerpts inserted into Stalemate, recorded live at Belfort)
New Order, 5 11 (Warner 49366 2002 – DVD/video) (recorded live at Finsbury Park in June 2002) Available on various bootlegs of live performances
Nouvelle Vague, Nouvelle Vague (Peacefrog PFG051 2004)
Nouvelle Vague EP 1 (Peacefrog PFG048 2004) Also available on various multi-artist compilation albums

Opium Den, Ceremonial (Mere Mortal MMP-1 1995)
Oysterband with June Tabor, The Big Session Volume 1 (Westpark
WP87105 2004)

BBC Folk Awards 2005 (Proper PROPERFOLK 01 2005)
James Ozenne, Recorded but not released commercially

Padreisla, Passion of Covers, Vol. 10 (Metropolis 2006)
Nerina Pallot, Learning To Breathe (14th Floor 18CD/18V1 2007)
Russ Pay, Closer Still (Dressed To Kill FUCT354 2000)
Peltz, Balance (Ego Development 001 1997)
Best of Morten Abel (Virgin Norway 875794 2004)
Philistine, Blood and Chocolate: Soundtrack (Lakeshore 33897 2007)
Plate Six, Plate Six (Fleshban 003 2001)
Pribata Idaho, Warsaw (El Colectivo Karma 011 1998)
P J Proby, Love Will Tear Us Apart (Savoy PJS2 1985)
The Savoy Sessions (Savoy SA2 1985) (both Savoy releases include
live and studio versions)
Heroes (Pulsar 4 1998)
Projekt Ortsschild, Andere Welten (own release 2007)
Prozak For Lovers, Prozak For Lovers (Artificial Records 2001)

Radioshow feat Erica Jennings, Kronikos #2 (released in 2005 – no details known)

The Real Bang, Love Will Tear Us Apart (ZYX 1995 – several mixes)

Trendance Vol 1 (ZYX 55031 1995)

Hit Mix 96 (ZYX 81065 1996)

Revere, Recorded in 2005 but not released commercially

Schulz, What Apology (Sudden Death 63 2006)

The Shanes, Polka Hard (Strange Ways 55 1993)

Love Will Tear Us Apart (7" - no details known)

Polka 4 U: 1993-1998 (Eigenverlag 1999)

Frank Sidebottom, Frank Sidebottom's Indie Medley (flexidisc 1987)

Frank Sidebottom's ABC&D (Cherry Red 143 1997)

Los Siete Delfines, Dudosa Estrella (own release 1999)

Silo String Quartet, Tribute to New Order and Joy Division (Vitamin 8451 2003)

Slide and Healey, Dub Will Tear Us Apart (12" white label 2004)

Simple Minds, Dancing Barefoot (Eagle EAGEP198 2001)

Neon Lights (Eagle / Red Ink 55944 2001) (this was a bonus track on some releases only)

Son of the Velvet Rat, By My Side (Starfish 68202 2004)

Squarepusher, Do You Know Squarepusher? (Warp 97 2002) Also available on various multi-artist compilation albums

Stanton-Miranda, A Means To An End (Virgin 40660-2 / Hut 29 1995)

She's Lost Control (Virgin/Hut 61 1995)

The Stewards, Recorded but not released commercially

Susanna and the Magical Orchestra, Love Will Tear Us Apart (Rune Grammofon RCDS106 2006)

Melody Mountain (Rune Grammofon RCD2057 2006)

Swans, Love Will Tear Us Apart (Product Inc PROD23 1988) (this comes in a number of 7", 12" and CD versions)

Love Will Tear Us Apart (Caroline CAROL 1454 1988)

Various Failures 1988-1992 (Young God YG06 1999)

A Mystery Of Faith: Unreleased Pieces (Atavistic 155 2005) Also available on various multi-artist compilation albums

Swinging Erudites, Pretentious Crapola (One Dimensional ODR-66666 1988)

The Tea Party, Available on various bootlegs of live performances
10,000 Maniacs, Cover Me (7" live bootleg)

Tiger Baby, Noise Around Me (Souvenir 2006 - US bonus track)

Trance to the Sun, Ceremonial (Mere Mortal MMP-1 1995)

Tropi Trippi Inc, Vol 1: Ofbeat (Plastic 13 2000)

U2, Available on various bootlegs of live performances

Performed live in November 2005 with Arcade Fire

Excerpts sometimes inserted into With Or Without You

Unbroken, Unbroken/Abhinanda 7" (Trust No One Trustno6)

It's Getting Tougher to Say the Right Things (Indecision 24 2000)

V/Vm, Love Will Tear Us Apart (V/Vm VVMT21 2001)

Wonderlick, Wonderlick (Future Farmer 6919 2002)

Hawksley Workman, Anger As Beauty (CD single - Universal 2003)

We Will Still Need A Song (CD single – Universal 2004)

Woodlawn, Save My Soul (Triton 45194 2001)

World Wide Spies, Images Of Black And White (own release 2007)

Worm Is Green, Automagic (Arena Rock 41 2004)

Heart & Soul (own release MP3 single 2006)

Wundergraft, Warszawa: Tribute To Joy Division (Kuka KR001CD 2007)

Paul Young, No Parlez (Columbia BFC 38976 1983)

Don't Dream It's Over (Columbia 657411 1991)

Best Ballads (Sony 478312 1995, re-released as Love Songs)

Super Hits (Columbia 65634 1998)

Love Will Tear Us Apart (Columbia 505450 2001)

The Essential Paul Young (Sony 512299 2003)

Zero:One, Rising Darkness (own release 2005)

Ian Kevin Curtis

b. July 15, 1956

d. May 18, 1980

vocalist and lyricist of Joy Division, formed in Manchester, England in 1977. Married Deborah Woodruff in 1975 and had one daughter, Natalie (b. April 16, 1979). Suffered from epilepsy. Hung himself right before Joy Division was going to embark on a tour of the US. Rumour has it Curtis was listening to Iggy Pop's *The Idiot* and had just finished watching Werner Herzog's film *Stroszek*.

Deborah Curtis

b. December 13, 1956

widow of Ian Curtis, mother of Natalie. In 1996 published biography, titled *Touching from a Distance*. Has since been working on the film *Control*, based on Ian Curtis.

Annik Honore

A young Belgian interviewer, working at the Belgian embassy in London, began an affair with Ian Curtis in late 1979. Very little is known about her and their relationship.

Bernard Sumner

b. January 4 1956

singer, guitarist and keyboardist originally of Joy Division, currently with New Order. Founding member of Joy Division, formed in 1977, with which Sumner was guitarist and played synthesizers. After Curtis's suicide in 1980, the remaining members of Joy Division formed New Order, with Sumner as lead vocalist and lyricist.

Stephen Morris

b. October 28 1957

drummer of Joy Division, also plays keyboards in New Order and

The Other Two.

Peter “Hooky” Hook

b. February 13 1956

bass player, co-founder of Joy Division with Sumner. Played with New Order from 1980 until 2007 when he left the band.

Anthony “Tony” Wilson

b. February 20 1950

d. August 10 2007

record label owner, radio presenter, TV show host, nightclub manager and journalist for the BBC. Behind some of Manchester’s most successful bands. Founder and manager of the Hacienda nightclub, one of 5 co-founders of Factory Records.

Rob Gretton

b. January 15 1953

d. May 15 1999

manager of Joy Division and New Order, also a partner in Factory Records, proprietor of the Rob's Records Label and co-founder with Tony Wilson of the Hacienda nightclub in Manchester, England.

Iggy Pop, *The Idiot*

Iggy Pop's debut as a solo artist in 1977, the first of two LPs written and recorded by Pop in collaboration with David Bowie. The Idiot is regarded by critics as one of Pop's best works, but is not generally considered representative of his output.

Werner Herzog, *Stroszek*

A 1977 film by German directors, written in four days, shot in Berlin and two towns in Wisconsin. Most of the characters are non-actors.

After Bruno Stroszek is released from prison he befriends a prostitute, Eva, whose former pimp terrorizes them and they

decide to move to Wisconsin. Things slowly fall apart as the couple struggles through the prairie winter. The film slowly drives itself into a bizarre and desperate ending in which Bruno commits suicide. The ending sequence is a dancing chicken, a duck playing a bass drum and a rabbit riding a toy fire truck.

Factory Records

Manchester based independent record label, started in 1978, and featured several prominent acts such as Joy Division, New Order, A Certain Ratio, and Happy Mondays. Factory Records had a creative team, with Martin Hannet and graphic designer Peter Saville, giving the label and the artists recording for it a particular sound and image. The label employed a unique cataloguing system that gave a number not just to its musical releases, but to artwork and other objects.

The Hacienda

Nightclub and music venue in Manchester, England. One of the

best known nightclubs in the world in the later 1980's and early 1990's. Originally conceived by Rob Gretton, financed by Factory Records and the band New Order, as well as Tony Wilson. New Order and Tony Wilson were directors of the club. The Hacienda opened in 1982 and survived until 1997. The club was mainly supported by record sales from New Order.

New Order

English rock group formed in 1980 by Bernard Sumner (vocals, guitars, synth), Peter Hook (bass, electronic drums) and Stephen Morris (drums, synth). The band formed in the wake of the demise of their previous band, Joy Division. Soon after joined by keyboardist and guitarist Gillian Gilbert.

At 8:32 Sunday morning, May 18, 1980, ***Mount St. Helens erupted.*** Shaken by an earthquake measuring 5.1 on the Richter scale, the north face of this tall symmetrical mountain collapsed in a massive rock debris avalanche. Nearly 230 square miles of forest was blown down or buried beneath volcanic deposits. At the same time a mushroom-shaped column of ash rose thousands of feet skyward and drifted downwind, turning day into night as dark, gray ash fell over eastern Washington and beyond. The eruption lasted 9 hours, but Mount St. Helens and the surrounding landscape were dramatically changed within moments.

Day 37: ***Terry Fox: Marathon of Hope; 1349 km***

After running some hilly terrain in Newfoundland and nearly dying in a highway accident upon his arrival in Cape Breton, Terry found the pace in mainland Nova Scotia quiet and enjoyable.

China launches 1st intercontinental rocket

In the South Korean town of Kwangju the ***Kwangju People's Uprising of 1980***. Events in Kwangju unfolded after the dictator of South Korea; Park Chung-Hee was assassinated by his own chief of intelligence. Students then led a huge movement for democracy, but General Chun Doo-Hwan seized power and threatened violence if the protests continued. With the approval of the United States, the new military government then released some of the most seasoned paratroopers to teach Kwangju a lesson. These troops terrorized the population - the first confrontations began on the morning of May 18.

Acland, Chris

b. September 7 1966

d. October 1996

Age: 30

Lush, drummer

suicide

Bond, Graham

b. October 28 1937, Romford, Essex

d. May 8 1974, London

Age: 36

Graham Bond Organization, Holy Magik

committed suicide by throwing himself into the path of a London Underground train

Borland, Adrian

b. 1957

d. April 26 1999, London

Age: 41

The Outsiders, Second Layer, The Sound, Honolulu Mountain Daffodils

committed suicide by throwing himself in front of a train in London

Boyce, Tommy

b. September 29 1939, Charlottesville, VA

d. November 23 1994, Nashville, TN

Age: 55

wrote and produced for the Monkees, Iggy Pop, Meat Loaf

suicide

Brood, Herman

b. November 5 1946, Zwolle, Netherlands

d. July 11 2001, Amsterdam

Age: 55

Wild Romance, vocalist

jumped to his death from the roof of Amsterdam hotel

Buchanan, Roy

b. September 23 1939, Ozark Alabama

d. August 1988

Age: 48

Loading Zone

hung himself in a police cell following his arrest for drunk-driving

Chappellear, Leon

b. August 1 1909

d. October 22 1962

Age: 53

The Lone Star Cowboys, songwriter and guitarist

shot himself with a shotgun

Cobain, Kurt

b. February 20 1967, Hoquiam, Seattle

d. April 5 1994, Seattle

Age: 27

Nirvana

shot himself

Criss, Sonny

b. October 23 1927, Memphis, Tennessee

d. November 19 1977, LA, CA

Age: 50

shot himself

Crash, Darby

d. December 7 1980

Age: 22

Germes

intentional heroin overdose

Curtis, Ian

b. July 15 1956, Macclesfield, Cheshire, England

d. May 18 1980

Age: 23

Joy Division

hung himself

Drake, Nick

b. June 19 1948, Burma

d. November 25 1974

Age: 26

Singer/songwriter

overdose of a prescribed drug (debate about suicide or accident)

Ellison, Jim

b. 1964

d. June 20 1996

Age: 31

Material Issue, vocalist-guitarist-songwriter

carbon monoxide poisoning

Evans, Tom

Age: 36

Badfinger

hung himself

Fortin, Andre Dede

b. 1962

d. May 11 2000

Age: 38

Les Colocs

stabbed himself

Gatton, Danny

b. September 4 1945, Washington, DC

d. October 20 1994, Newburg MD

Age; 49

guitarist with Les Paul, Cheat Aikins and Buddy Emmons

shot himself

Ham, Pete

b. April 27 1947,

d. April 23 1975;

Age: 27

Badfinger, vocals

hung himself

Hathaway, Donny

b. October 1 1945, Chicago, Illinois

d. January 13 1979

Age: 34

musician, composer

threw himself from the 15th floor of a New York hotel

Holman, Libby

d. June 18 1971

Age:

Broadway singer

carbon monoxide poisoning

Hopkins, Douglas

b. 1961

d. December 5 1993, Tempe, AZ

Age: 32

Gin Blossoms, songwriter

shot himself

Hutchence, Michael

b. January 22 1960, Australia

d. November 20 1997, Sydney, Australia

Age: 37

INXS

hung himself

Hyman, Phyllis

b. July 6 1941, Philadelphia, PA

d. June 30 1995, New York, NY

Age: 45

singer, jazz, urban contemporary

suicide

Johnson, J.J.

b. January 22 1924

d: February 3 2001

Age: 77

trombonist, jazz

committed suicide

Kerkorrel, Johannes

b. 1960

d. November 12 2002, Cape Town, South Africa

Age: 42

hung himself

Kramer, Philip Taylor

b. 1952

d. February 12 1995

Age: 42

Iron Butterfly, bassist

disappeared without a trace in 1995 - 4 years later remains found in a car at the bottom of a 200 ft ravine

Lawrence, James

d. January 15 2004

Age: 26

Hope of the States, guitarist

hung himself at studio

Lee, John

d. January 7 2002

Age: 33

Feeder, drummer

hung himself

Maokate "Makhendlas", Oupa

b. South Africa

d. November 7 1998

Age: 27

rapper

shot himself in the head

Manuel, Richard

b. April 3 1943, Stratford, Canada

d. March 7 1986

Age: 42

The Band, piano, drums, vocals

hung himself

McCorkle, Susannah

b. January 11 1946, Berkeley, CA

d. May 19 2001, New York

Age: 55

pop-jazz singer

jumped to her death

MacDonald, Steve

Born: Canada

d. October 21 2002

Age: 31

Gorguts, drummer

hung himself

Meek, Joe

b. 1929

d. February 3 1967

Age: 35

shot his landlord, shot himself

Ochs, Phil

b. December 19 1940, El Paso, Texas

d. April 7 1976

Age: 35

singer/songwriter

hung himself

O'Hara, Brian

b. March 12 1942, Liverpool

d. June 27 1999

Age: Age 58

Fourmost, singer and guitarist

hung himself

Raize, Jason

d. February 3 2004, Yass, Australia

Age: 28

Broadway singer

suicide

Rapp, Danny

b. May 10 1941

d. April 4 1983

Age: 41

Danny & The Juniors

shot himself

Rosolino, Frank

b. August 20 1926, Detroit, MI

d. November 26 1978, LA ,CA

Age: 52

trombonist

shot his sons and then shot himself

Shannon, Del (Charles Westover)

b. December 30 1934, Coopersville, MI

d. February 8 1990, LA, CA

Age: 55

vocalist

shot himself

Smith, Elliot

b. August 6 1969, Omaha, Nebraska

d. October 21 2003

Age: 34

singer songwriter

single stab wound to the chest

Stewart, Gary

b. May 28 1945, Letcher County, Kentucky

d. December 16 2003, Fort Pierce, Florida

Age: 58

honky-tonk folk singer

shot himself

Street, Mel

b. October 12 1933, Grundy, West Virginia

d. October 12 1978

Age: 45

honky-tonk, singer songwriter

shot himself

Screaming Lord Sutch (Sutch, David Edward)

b. November 10 1940

d. June 16 1999, UK

Age: 58

The Savages

hung himself

Thirsk, Jason

b. December 25 1967

d. July 29 1996

Age: 28

Pennywise, bassist

shot himself

Traina, Nick

d. 1997

Age: 19

Link 80, Knowledge

heroin overdose

Troutman, Larry

b. November 29 1951, Hamilton OH

d. April 25 1999, Dayton, OH

Age: 54

Zapp

murder-suicide, shot brother, shot self

Tucker, E. William

d. May 14 1999

Age: 38

Ministry, Pigface, guitarist

took pills, slit own throat

Vega, Carlos

d. April 7 1998

Age: 41

James Taylor, drummer

shot himself

Wagon, Chuck

d. 1981

Age: 24

The Dickies, keyboards

shot himself

Williams, Paul

b. 1939, Birmingham, Alabama

d. August 17 1973

Age: 34

The Temptations

shot himself

Williams, Rozz

b. 1962, CA

d. April 1 1998, CA

Age: 34

Christian Death Shadow Project

hung himself

Williams, Wendy O.

b. 1949

d. April 7 1998

Age: 48

Plasmatics, vocalist

shot herself

Wilkinson, Kevin

d. July 17 1999

Age: 41

Squeeze/ Waterboys drummer

hung himself

Wilson, Alan

b. July 4 1943, Boston, Massachusetts

d. September 3 1970

Age: 27

Canned Heat, vocals/harmonica/guitar

suicide

Young, Faron

b: February 25 1932, Shreveport, LA

d. December 19 1996

Age: 64

country music

shot himself, passed away the next day

average age: 40 years old
oldest suicide: 77 years old
youngest suicide: 19 years old
men: 49
women: 3

methods:

shooting: 18
hanging: 14
unknown circumstances: 7
fall from building: 3
intentional overdose: 3
stabbing: 3
throwing self in front of train: 2
carbon monoxide poisoning: 2

frequency:

January: 3

February: 5

March: 2

April: 9

May: 4

June: 5

July: 3

August: 2

September: 1

October: 6

November: 7

December: 4

More musicians kill themselves in April than in September: (9:1 ratio)

February 3rd, April 7th, and October 21st are the most popular dates. (3:3:2)